

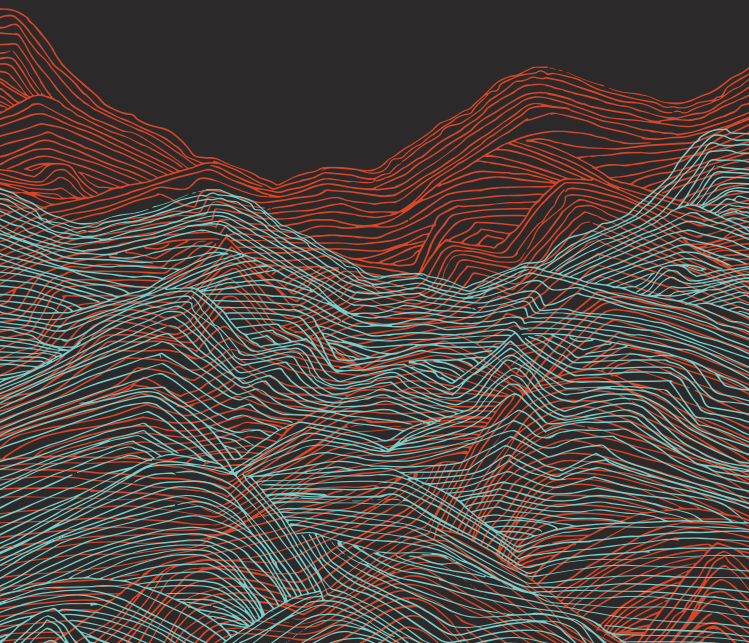
25-26  
AUGUST  
2023

GEELONG  
REGIONAL  
LIBRARIES



# Local WORD

WRITERS FESTIVAL





## WRITERS WORKSHOP

### WRITING MONOLOGUE FOR PERFORMANCE

WITH JACQUI CONNOR

Friday 25 August, 10.00am to  
2.00pm (with a short break)

Boronggook Drysdale Library,  
2-8 Wyndham Street, Drysdale

Experience the thrill of developing a monologue — from the initial spark of an idea to hearing the final words being delivered. Actors will attend the workshop's last hour to read the works developed, lifting the words from the page and embodying the characters created.

This workshop is for experienced writers who want to explore the dimensions of writing in the first person, writing authentic dialogue and embedding emotion.

*Up to 10 participants. For experienced writers aged 18+.*

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## WRITERS WORKSHOP

### READING & WRITING POETRY IN A TIME OF CLIMATE CHANGE

WITH JOHN BARTLETT

Friday 25 August, 1.00pm to  
4.00pm (with a short break)

Colac Library, 173 Queen St, Colac

This workshop explores the works of several poets who write about the complexities of the planet in this new geological age and how humans impact it.

Those attending will also be taken through some exercises to create their own eco-poetry, and each attendee will receive a complimentary copy of John's latest poetry pamphlet, *This Luminous Earth* (Pocket Poets/2023).

*Up to 12 participants. For anyone concerned about eco-poetics and the environment with some or little experience in writing.*



## WRITERS WORKSHOP

### HOW TO CREATE A FOUND POEM

WITH JO LANGDON

Friday 25 August, 10.00am to  
12.00noon (with a short break)

Belmont Library, 163 High Street,  
Belmont

'Found poems' take existing texts and refashion them, reorder them, and present them as poems. The literary equivalent of collage, found poetry is often made from newspaper articles, street signs, graffiti, speeches, letters, or even other poems.

This workshop offers an interactive session on 'found poetry' and writing responsively to other texts and artworks, inviting participants to transform existing texts and documents into poems through methods such as cut-up or collage, blackout or erasure, with further exercises in emulation and response.

*Up to 20 participants. For beginners to more experienced or advanced writers aged 16+.*

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## PRESENTATION WITH Q&A

### MAGICAL WORLDS: WRITING FANTASY FOR CHILDREN

WITH SHIVAUN PLOZZA &  
SAMANTHA-ELLEN BOUND

Friday 25 August, 11.00am to  
12.00noon (including audience Q&A)

Lara Library, 5 Walkers Road, Lara

This information session and interactive discussion is for anyone interested in the craft of writing, in the fantasy genre, or in children's literature generally.

Looking at the importance of fantasy for children today, developing and maintaining world-building for standalone and series, crafting intricate, engaging fantasy worlds and the magic system that underpins them.

*Up to 30 participants. For ages 16+ interested in writing and reading children's fantasy.*



## WRITERS WORKSHOP

### WRITING FICTION – THE TRICKS OF THE TRADE

WITH LIZ MONUMENT

Friday 25 August, 10.30am to  
12.00noon (with a short break)

Queenscliff Library,  
55 Hesse Street, Queenscliff

This short workshop is aimed at debut novelists and self-published writers who aspire to mainstream publication. It looks at aspects such as show-don't-tell, clunky prose and how to fix it; what genre is; how the plot works, developing your lead character, point of view, and structure & form. It also examines the writer's life – an honest breakdown of the hours spent creating long fiction.

*Up to 20 participants. For beginners to experienced writers aged 16+.*

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## WRITERS WORKSHOP

### TRANSFORM YOUR WRITING

WITH LOUIS GLAZZARD

Friday 25 August, 5:00pm to  
7:00pm AEST (with a short break)

Online only

Joining us from Manchester, United Kingdom, Geelong Regional Libraries' Virtual Writer in Residence, **Louis Glazzard**, presents a workshop exploring personal identity and experience in our writing. 'Write about what you know' is an old writer's trope, but is it necessarily the best way to go?

Drawing on themes explored in Louis' poetry around LGBTQ+ identity and being a "working class writer", this workshop will explore how we can use our own experiences in a transformative way to fire up our imagination and reach our full potential as writers.

*Up to 15 participants. For beginner to intermediate writers aged 16+.*



**PRESENTATION WITH Q&A**  
**TRAVEL WRITING & MEMOIR**  
**WRITING – WHERE TO**  
**START? WITH LAURA WATERS**

Saturday 26 August, 2:00pm to  
3:00pm [including audience Q&A]

Torquay Library, Surf City Plaza,  
Beach Road, Torquay

What is it really like to be a travel writer? How do you balance the mix between the privilege of regular travel and the reality of hard work, hectic schedules and hustle? And how do you even get started?

As well as providing plenty of tips, this presentation examines how to write a memoir in a travel context, including the importance of storytelling, writing techniques [developing characters, building suspense and conflict, foreshadowing, setups, flashbacks], and the overall process from writing to editing and publishing.

*Up to 50 participants. For anyone aged 16+ interested in becoming a travel writer.*

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**WRITERS WORKSHOP**  
**THE NUTS & BOLTS OF**  
**SELF-PUBLISHING**  
*WITH FIONA LOWE*

Friday 25 August, 10.00am to  
1.00pm [with a short break]

Bannockburn Library,  
25-27 High Street, Bannockburn

Self-publishing a novel is a massive job where the author takes on the tasks that five or six people execute in traditional publishing.



## BOOK SALES & SIGNINGS

Provided by our bookstore partners, The Book Bird,  
Geelong West.

Available from 10:00am on Saturday 26 August

Ki-kirri-ngitj [we talk together], Ground Floor, Geelong  
Library & Heritage Centre

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## TICKETS *(UNLESS OTHERWISE STATED)*

### WORKSHOPS:

\$30 or \$20 for Geelong Regional Libraries Members\*  
or \$10 Concession

### PANEL DISCUSSIONS, PRESENTATIONS & IN-CONVERSATION:

\$20 or \$10 for Geelong Regional Libraries Members

*Membership is free and available immediately online –  
[www.grlc.vic.gov.au/services/join-library](http://www.grlc.vic.gov.au/services/join-library)*

All tickets on sale at [www.grlc.vic.gov.au/localword](http://www.grlc.vic.gov.au/localword)  
or in-person at any of our libraries..

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## CONTACT

[events@grlc.vic.gov.au](mailto:events@grlc.vic.gov.au)

(03) 4201 0600

# PANEL DISCUSSIONS & SPECIAL EVENTS

SATURDAY  
26 AUGUST

2023

GEELONG LIBRARY  
& HERITAGE CENTRE  
51 LITTLE MALOP STREET, GEELONG



Local  
Word  
WRITERS FESTIVAL

WE COME TOGETHER TO DISCUSS, CREATE AND COLLABORATE

[WWW.GRLC.VIC.GOV.AU/LOCALWORD](http://WWW.GRLC.VIC.GOV.AU/LOCALWORD)



## PANEL DISCUSSION

### SONGTIMES ON WADAWURRUNG COUNTRY

10:30am to 12:00noon

Wurdi Youang (You Yangs – Big hill in the middle of the plains), Level 5, Geelong Library & Heritage Centre

*Songtimes on Wadawurrung Country* is

a songbook with five children's songs featuring simple words and phrases of the Wadawurrung language, written in collaboration with Wadawurrung Traditional Owners Aboriginal Corporation and published in October 2022.

Join panellists and project leaders **Corrina Eccles** (Traditional Owner, Wadawurrung), **Kelly Caldwell** (teacher, artist, songwriter) and **Ben Shaw** (permaculturist, songwriter, musician), with panel chair, local children's and YA author **Sue Lawson**, to discuss this ground-breaking project addressing the lost language of Wadawurrung Country.

Featuring a live performance of songs from the book and opening with a Welcome to Country by Corrina Eccles.



## AUTHOR IN-CONVERSATION

### THE BELL OF THE WORLD WITH GREGORY DAY

4:30pm to 5:30pm

Wurdi Youang, Level 5, Geelong Library & Heritage Centre

**Gregory Day's** new novel has been described by

*The Guardian* as 'an electric crescendo of Australian nature writing' and by *The Saturday Paper* as 'a glorious creation, a singing gift'. *The Bell of the World* is a song about the natural wonders that are not yet gone and a luminous prehistory of contemporary climate change and its connection to colonialism. It is a book immersed in the early to mid-twentieth century but written very much for the hearts of the future.

In conversation with literary and arts professional **Harriet Gaffney**, including audience Q&A.



## PANEL DISCUSSION

### CREATING FANTASTIC PICTURE BOOKS FOR KIDS

12:30pm to 2:00pm

Wurdi Youang, Level 5, Geelong Library & Heritage Centre

The southwest region of Victoria is blessed with an abundance of well-known and highly successful children's and YA authors. Comprised of published local authors and illustrators, the panel explores the initial idea, writing, editing, and finding an illustrator to the finished book.

Featuring authors **Sue Lawson** and **Sally Learey** and illustrator **Kat Fox** with panel chair, children's author **Heather Gallagher**.

The discussion covers the role of picture books in child literacy; reading as a bonding opportunity; breaking down the mystique – anyone can create a children's book; and an examination of both traditional and self-publishing models.



## PANEL DISCUSSION

### PUBLISH YOUR BOOK IN 2023

5:45pm to 6:45pm

Ki-kirri-ngitj (we talk together), Ground Floor, Geelong Library & Heritage Centre

If you're a writer, you've probably thought a great deal about writing a book.

But while writing a book is a huge achievement in and of itself, getting it in front of readers is another matter entirely.

With more publishing options than ever, today's authors have much to consider. Explore the options through the experiences of some of our region's recently published authors – from 'indie' model users to those finding success with the hybrid publishing model, to authors with many traditionally published titles under their belt; what does it take to get your book out into the world?

Featuring panellists and emerging published authors **Mark Towse**, **Rich Larsen** and **S.D. Hinton** and led by panel chair, internationally published historical fiction author, **Alli Sinclair**.

*THIS SESSION IS FREE TO ATTEND BUT BOOKINGS ARE REQUIRED.*



## PANEL DISCUSSION

### LIVING PLACE, WRITING PLACE

2:30pm to 4:00pm

Wurdi Youang, Level 5, Geelong Library & Heritage Centre

*"We need to tell more stories that celebrate and explore the complex, dynamic, joyful and*

*sometimes mundane heart that is regional Australia, and the best people to tell those stories are regional writers."*

Join us for a broad panel discussion with writers with works set in and influenced by our magnificent environment of Geelong, the Bellarine Peninsula, Surf Coast and, more broadly, Wadawurrung Country.

The panel features Gunditjmara actor, writer and theatre-maker **Tom Molyneux**, Miles Franklin Award shortlisted authors **Dorothy Johnston** and **Kgshak Akec**, with panel chair, award winning Geelong author **Rhett Davis**.



## DINNER & SHOW

### "PARIS OR DIE" WITH JAYNE TUTTLE

7:00pm to 10:00pm

Wurdi Youang, Level 5, Geelong Library & Heritage Centre

*Paris or Die* is a novel about a theatre student drawn to Paris after her mother's death, where the city's artistic, amorous

and cultural hazards lead her to a bizarre near-fatal conclusion. Developed into a solo theatre show by author/actor **Jayne Tuttle** with director **John Bolton** *Paris or Die* was performed in 2021 and 2022 at various venues, including La Mama in Melbourne.

Join us for a dynamic, one-hour live performance and an in-conversation with Jayne and host **Maria Takolander**, including audience Q&A and book signings.

Canapés, a light supper and drinks will be provided throughout the evening (except during the performance)

## TICKETS

\$65 per person, including canapés & drinks

\$55 per person for Geelong Regional Library Members