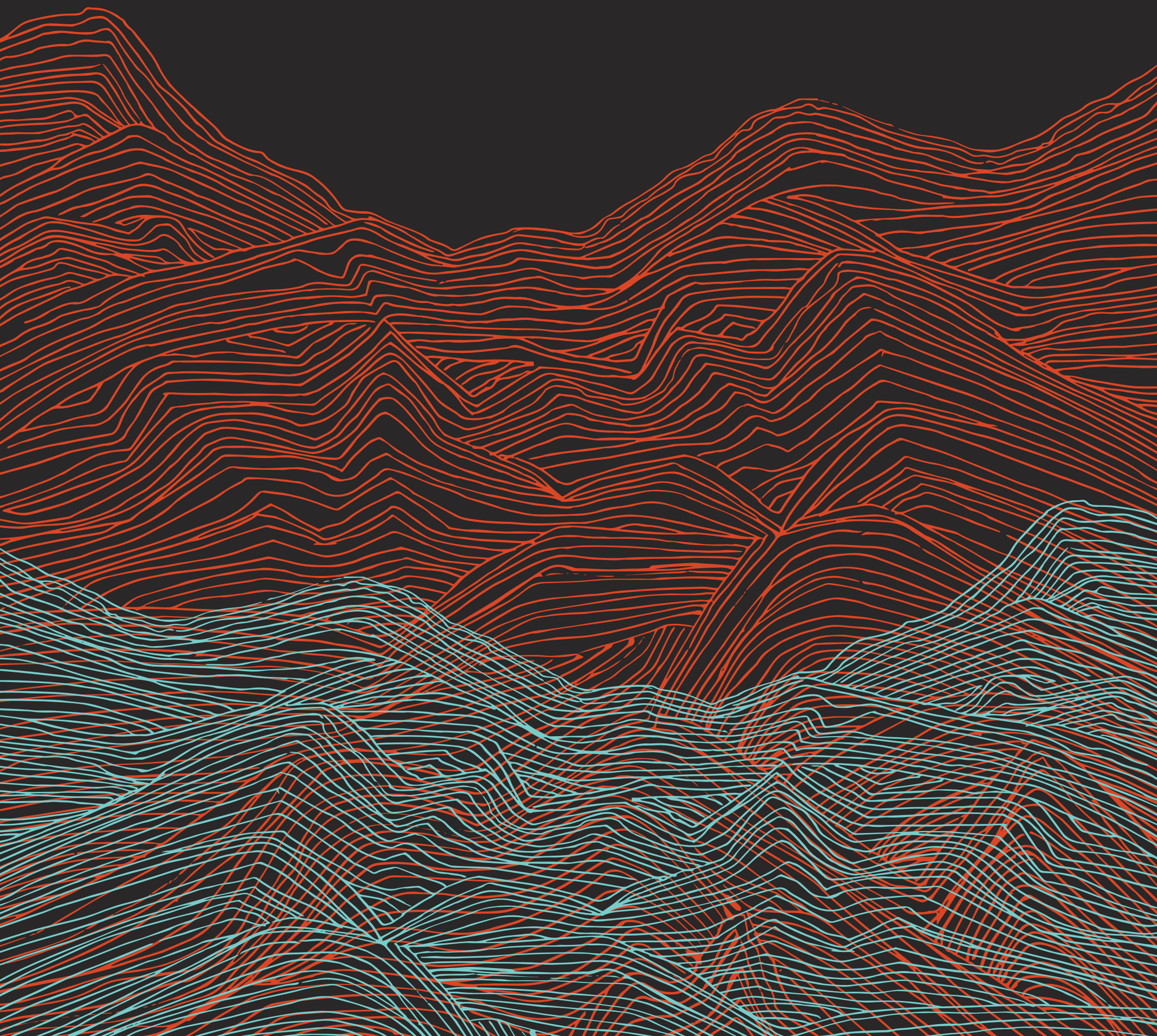




18-19 NOVEMBER 2022

FOR WRITERS & READERS

Bringing our diverse local writing communities
together to celebrate the creative talent of
south-western Victoria



[GRLC.VIC.GOV.AU/LOCALWORD](https://grlc.vic.gov.au/localword)



TICKET PRICES

Workshops & Presentations
\$30 / \$20 for GRLC Members / \$10 Concession

Panel Discussions, Author Events
& Social Event Tickets
\$20 / \$10 for GRLC Members

Geelong Library & Heritage Centre
51 Little Malop Street, Geelong VIC 3220

FRIDAY 18 NOVEMBER 2022



WORKSHOP: SOCIAL MEDIA FOR AUTHORS WITH FIONA LOWE

10.00am to 1.00pm [with a break]

ONLINE via Zoom Meeting

Published or not, in 2022, publishing houses and agents expect authors to have a social media presence. Learn about Facebook, Instagram and TikTok and decide which platform suits you best.

For beginner to experienced adult writers.



WORKSHOP: WRITING FOR PERFORMANCE WITH CHRISTINE CROYDEN

10.30am to 1.30pm [with a break]

Leopold Library, 31-39 Kensington Road, Leopold

This workshop will examine character development, writing short plays, structure and dialogue, play analysis and monologue writing.

For beginner to experienced adult writers.



WORKSHOP: THE ART OF REVISION – REDRAFTING & EDITING WITH LIZ MONUMENT & VICTORIA SPICER

10.30am to 1.30pm [with a break]

Bannockburn Library, 25-27 High Street, Bannockburn

This workshop combines instruction with hands-on activities and includes topics such as the stages of the writing (and re-writing) process, the building blocks of story and how to deconstruct a first draft.

For beginner to emerging adult writers.



WORKSHOP: POETRY AND PLACE WITH BRENDAN RYAN

10.30am to 1.30pm [with a break]

Colac Library, 173 Queen Street, Colac

This workshop is for people interested in writing about rural places and how the notion of place contributes to an internal dialogue with the speaker in a poem.

For beginner to established adult writers.



WORKSHOP: EMBRACING SONGWRITING WITH HANDS-ON TECHNIQUES WITH CLAUDIA COLLINS, MIKE WHITTLE & MATHILDA GARRIDO LUCAY

10.30am to 1.30pm [3 x 40 min sessions with breaks]

Queenscliff Library, 55 Hesse Street, Queenscliff

This workshop invites creatives from beginners through to the more advanced interested in engaging with experienced songwriters to improve their techniques. Some basic instruments will be supplied.

For anyone interested in songwriting, from beginners to those with some experience, aged 18+.



WORKSHOP: DISCOVER YOUR GLOBAL INDIGENOUS VOICE WITH CAROL HULLIN

1.30pm to 4.30pm [3 x 45 min sessions with breaks]

Corio Library, Cox Road (cnr Moa Street), Norlane

Designed for anyone with indigenous historical data who wants to tell their own life experience through memoir writing, this workshop will include an introduction to techniques of memoir reflection and writing exercises using indigenous cosmovision principles.

For beginner to emerging adult writers.

Geelong Regional Libraries are fully inclusive and accessible venues. If you require any assistance to participate in this event, please email events@grlc.vic.gov.au or tel: [03] 4201 0600.

*PLEASE SEE OUR WEBSITE FOR FULL PRESENTER BIOGRAPHIES

SATURDAY 19 NOVEMBER 2022



PRESENTATION: INTRODUCTION TO CREATING COMICS AND GRAPHIC NOVELS

WITH RENÉE TREML

10.30am to 11.30am

Waurin Ponds Library, 230 Pioneer Road, Grovedale

Introducing participants to the basics of creating graphic novels, starting with an overview of the comic format and its use in different genres; dive into the nuts and bolts of comics – structure, point of view and pacing.

For beginner to aspiring writers aged 13 and above.

**Minors aged under 16 must be accompanied by a guardian in the Library, ticket purchase not required.*



PRESENTATION: WRITING FOR A YOUNG ADULT AUDIENCE

WITH MIRANDA LUBY & MARK SMITH

10.30am to 11.30am

Torquay Library, Surf City Plaza, Beach Road, Torquay

Mark and Miranda will draw on their own experience in navigating the YA market to provide advice and to explore opportunities to get your writing noticed, including several short writing tasks.

For new and emerging writers aged 16 and above.



PANEL DISCUSSION: NOT ABOUT US WITHOUT US

WITH SUE LAWSON (PANEL CHAIR), AUNTY FAY MUIR,
AUNTY EDITH WRIGHT & CORRINA ECCLES

10.30am to 12.00 noon

Wurdi Youang North, Geelong Library & Heritage Centre

In this session chaired by author Sue Lawson, First Nations Elders and published writers Aunty Fay Muir and Aunty Edith Wright will discuss how First Nations people and culture are represented in publishing. The panel, including local Wadawurrung Traditional Owner Corinna Eccles, will discuss First Nations representation today and in the past, the importance of truth telling and how to handle the complex issue of own stories in literature.



PANEL DISCUSSION: WRITING FOR RESILIENCE IN CHILDREN AND ADULTS

WITH SALLY LEAREY (PANEL CHAIR), HEATHER GALLAGHER
& STEF GEMMILL

10.45am to 12.15pm

Wurdi Youang South, Geelong Library & Heritage Centre

Books can offer a unique jumping off point for discussing difficult issues and for helping us to feel less alone in our struggles. Panellists will cover mental health issues including depression and anxiety, as well as issues such as literacy and reading difficulties, climate anxiety and activism, and discuss how books can foster resilience and emotional intelligence.



AUTHORS IN-CONVERSATION: THE CREATIVE PATH TO PUBLISHING

WITH ELLIE O'NEILL, D.L. HICKS & MIRANDA LUBY
FACILITATED BY ABIGAYLE CARMODY

1.30pm to 3.00pm

Wurdi Youang, Geelong Library & Heritage Centre

This wonderful group of 2022 publishing fiction authors will share their creative pathways to publication, offering insight and suggestions into the many different ways that authors can reach their full potential.



AUTHOR IN-CONVERSATION: GREGORY DAY – WORDS ARE EAGLES – WRITING ON THE NATURE & LANGUAGE OF PLACE

WITH FACILITATOR DAVID MCCOONEY

3.30pm to 5.00pm

Wurdi Youang, Geelong Library & Heritage Centre

Grounded in the landscape of southwestern Victoria, and infused with the heightened sense of place and environmental literacy that have long been key to Gregory Day's work, this collection explores the nuances required to write about landscape, nature, language and history in Australia.



EVENING ANTHOLOGY – SOCIAL EVENT

FEATURING A PERFORMANCE BY RIORDAN & EMERGING WRITERS
FROM DEAKIN UNIVERSITY

5.00pm to 7.00pm [refreshments provided]

Ki-kirri-ngitj ["kee-kirri-nich"], Geelong Library & Heritage Centre

Writing can be a solitary occupation but never more so than over the past two years! Join your fellow writers and come together at Ki-kirri-ngitj "Gathering Place: We talk together" to celebrate the extraordinary wealth of literary and creative talent found in our region.

Book sales and book signings will be offered at the conclusion of each event on the Saturday.

